

**Shri Swami Vivekanand Shikshan Sanstha's
Lal Bahadur Shastri College of Arts, Science and Commerce, Satara**


**Department of English
Course Outcomes**

B.A. I in English

After completion of the course, the students will able to:

Semester I	<ol style="list-style-type: none">1. Understand translated Modern Indian literature in English2. Know short stories as a form of literature3. Develop literary competence
Semester II	<ol style="list-style-type: none">1. know translated Modern Indian literature in English2. understand poetry and play as forms of literature3. develop literary competence




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**Shri Swami Vivekanand Shikshan Sanstha's
Lal Bahadur Shastri College of Arts, Science and Commerce, Satara
Department of English
Course Outcomes (Revised)**

B.A. II in English

After completion of the course, the students will able to:

English for Communication	<ol style="list-style-type: none"> 1. develop communication skills, language skills, employability skills 2. cultivate a broad, human and cultured outlook do job effectively and confidently
Language and Linguistics	<ol style="list-style-type: none"> 1. know language and linguistics 2. understand Phonetics and Phonology 3. understand concepts of Semantics and Pragmatics
Literature and Cinema	<ol style="list-style-type: none"> 1. know film and its relationship to literature 2. acquire film literacy 3. develop critical approaches about film adaptations 4. understand literature through film adaptation 5. know the issues and practices of cinematic adaptations
Partition Literature	<ol style="list-style-type: none"> 1. aware of the partition scenario 2. explain hidden human dimensions of the partition 3. elaborate impact of partition on society
Linguistics Introduction to Modern Grammar	<ol style="list-style-type: none"> 1. know basic concepts in Linguistics 2. know units of language-words, phrases, clauses, sentences 3. understand basic concepts in Semantics and Socio-linguistics



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**Department of English
Course Outcomes (Revised)**

B.A. III in English

After completion of the Course, the students will able to:

English for Communication	<ol style="list-style-type: none">1. Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.2. Face job interviews confidently and efficiently.3. Acquires skills required at workplaces and in real life.4. Learn group behaviour and teamwork.5. Learn to value and respect others' opinions and views and develop democratic attitude.6. Face competitive examinations confidently and efficiently with adequate linguistic confidence.7. Acquire professional skills required in media writing such as writing editorials.
Introduction to Literary Criticism	<ol style="list-style-type: none">1. Students are able to understand the major trends in criticism.2. Students are able to interpret critical concepts.3. Students are able to study the original contributions to literary criticism.4. Students are acquainted with literary and critical movements.5. Students are able to understand the meaning and appreciate the poems critically.
English Poetry	<ol style="list-style-type: none">1. Students will be able to appreciate and analyze the poems properly.2. Students will have a fairly comprehensive view of the Western and Eastern Poetic tradition and they will be able to relate it to various literary movements.
English Drama	<ol style="list-style-type: none">1. Students are able to understand different forms of drama.2. Students are able to relate drama to their ideological or socio-political contexts.3. Students are able to improve their creative and imaginative faculties through there adding of drama.4. Students are able to know about various aspects of the drama.
English Novel	<ol style="list-style-type: none">1. Students are able to understand different forms of novel.2. Students are able to relate novels to their ideological or socio-political contexts.3. Students are able to improve their creative and imaginative faculties through there adding of novels.4. Students are able to know about various aspects of the novel.
Language and Linguistics	<ol style="list-style-type: none">1. Students know the concept of communication.2. Students are familiar with varieties of thee English language.3. Students know different levels of study of the English language.4. Students know basic units of grammar.



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Department of English**

Course Outcomes

B. Com. I

Business Communications

Course Outcomes

After completion of this course students will be able to –

1. To acquaint students with communication skills.
2. To inculcate human values among the students through poems and prose.
3. To improve the language and business competence of the students.

B. Com. II

Course Outcomes:

After completion of the course, the students will be able to:

- 1) To enable the students to develop communication skills in English
- 2) To equip the students with the language skills for use in their personal, academic and professional lives
- 3) To develop students' employability skills
- 4) To help students to enter the job market with confidence and develop their ability to work effectively
- 5) To help students to learn and practice language skills and soft skills
- 6) To facilitate and help the students to acquire communication skills
- 7) To enable the students to cultivate a broad, humane and cultured outlook.


B. Com. I Information Technology

AEC 104 Business Communications

After completion of this course students will be able to –

1. Understand the concepts of business communication.
2. Demonstrate the basic communication skills.
3. Understand the dynamics of group communication.
4. Write business correspondence and business reports.
5. Demonstrate the speaking, learning, and interview skills.




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Shri Swami Vivekanand Shikshan Sanstha's
Lal Bahadur Shastri College of Arts, Science and Commerce, Satara
Department of English
Course Outcomes

B. Sc. I

English for Communication

After completion of this course students will be able to –

1. To acquaint students with communication skills.
2. To inculcate human values among the students through poems and prose.
3. To improve the language and business competence of the students.


B. Sc. III

English for Communication

After the completion of the course, the students will be able to:

1. Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
2. Face job interviews confidently and efficiently.
3. Acquire soft skills required at workplaces and in real life.
4. Learn group behaviour and team work.
5. Learn to value and respect others' opinions and views and develop democratic attitude.
6. Face competitive examinations confidently and efficiently with adequate linguistic confidence.
7. Acquire professional skills required in media writing such as writing editorials.
8. Learn to appreciate and enjoy reading poetry and prose passages.
9. Acquire human values and develop cultured outlook




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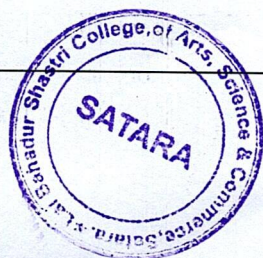
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Department of English

Course Outcomes
Master of Arts [M. A. in English]

M. A. Part - I (Sem. - I)		
Sr. No	Name of the Subject	Course Outcome
1	Poetry in English up to the 19th century	<ol style="list-style-type: none"> 1. Students will be able to trace the development of verse tradition through American Romanticism, German Romanticism and French Symbolist Poetry. 2. Students will be able to locate a specific poem in historical and social context. 3. Students will be able to interpret and aesthetically appreciate poems. 4. Students will be able to understand the difference between implicit and explicit meaning of poems
2	Fiction in English up to 19th century	<ol style="list-style-type: none"> 1. Students will be able to appreciate English fiction of different countries in the light of various movements and aspects of fiction. 2. Students will understand major trends and writers in English Fiction through detailed study of specific novels. 3. They will be able to interpret and critically appreciate the novels of the major authors. 4. Students will be able to judge the texts and justify their readings.
3	Modern Linguistics: An Introduction	<ol style="list-style-type: none"> 1. Students will learn the nature, scope, and different branches of linguistics and pragmatics. 2. Students will understand the major concepts related to Modern Linguistics. 3. They will acquire the knowledge of various branches of Linguistics.
4	Shakespearean Poetry	<ol style="list-style-type: none"> 1. The students will be acquainted with the form of Shakespearean sonnet. 2. They will be able to appreciate Shakespearean poetry.



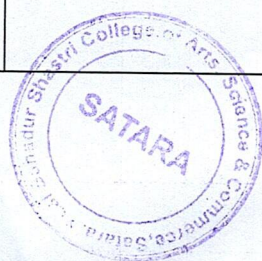
		3.The students will understand important Shakespearean poetry of English language.
5	British Renaissance Literature	1. Students will understand various periods, trends and movements in British literature. 2. They will comprehend Renaissance poetry, drama, theatre and prose.
6	Research Methodology	1. The students will develop basic skills of literary and linguistic research. 2. They will be able to apply the techniques of data collection and fieldwork. 3. They will learn the basic theoretical approaches to literary research and some basic statistical methods of data analysis. 4. They will learn research ethics and techniques of report writing using style sheets.
M. A. Part - I (Sem. - II)		
1	Poetry in English: Modern and Postmodern	1. Students will understand major trends and poets in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of Indian, Russian, African and Australian poets. 2. Students will be able to locate a specific poem in historical and social context. 3. Students will be able to interpret and aesthetically appreciate poems. 4. Students will be able to understand the difference between implicit and explicit meaning of poems
2	Fiction in English: Modern and Postmodern	1. Students will understand major trends and writers in the Modern and Postmodern period through detailed study of specific novels. 2. They will be able to interpret and critically appreciate the novels of the major authors. 3. Students will be able to judge the texts and justify their readings.
3	Critical Theories I	1. Students will understand the thoughts of the prescribed critical and literary theorists from Indian and Western tradition. 2. Students will comprehend the historical development of critical and literary thought. 3. Students will develop critical insights to look at literature produced in various ages across the globe.



4	Shakespearean Tragedy	<ol style="list-style-type: none"> 1. Students will understand the characteristic features of Shakespearean Tragedy. 2. They will be able to interpret Shakespearean Tragedy.
5	British Neoclassical and Romantic Literature	<ol style="list-style-type: none"> 1. Students will understand various periods, trends and movements in British literature. 2. They will recognize the literatures of the Neoclassical and Romantic period.
M. A. Part - II (Sem. - III)		
	C7:Drama in English up to 19th century	<ol style="list-style-type: none"> 1. Students will be able to understand and interpret drama as a genre of literature and compare and contrast it with other genres of literature. 2. Students will understand the origin and development of Greek drama and learn salient features of Greek Drama and analyse the prescribed text in light of this understanding. 3. Students will learn the origin and development of Sanskrit Drama and analyse the prescribed text in the context of the salient features of Sanskrit drama. 4. Students will be able to appreciate Elizabethan drama and will learn its significance in the development of English drama and analyse the prescribed text in this context. 5. Students will examine the realist trend in drama and apply the knowledge to the prescribed text.
	C8:Critical Theories- I	<ol style="list-style-type: none"> 1. Students will get acquainted with history of literary criticism and specifically with Psychoanalytical, Marxist and Structuralist approaches. 2. Students will comprehend psychoanalytical approaches of Carl Jung and Juliet Mitchell. 3. Students will understand Marxist approaches of Balibar, Macherey and Terry Eagleton. 4. Students will comprehend Structuralist approaches of




		Vladimir Propp and Tzvetan Todorov.
	G1 E3:Victorian and Early Modern Period	<ol style="list-style-type: none"> 1. Students will be able to describe the prominent features of Victorian and Early Modern British literature. 2. Students will be able to assess the Victorian novel through a detailed study of the prescribed fiction. 3. Students will be able to appreciate the various trends of the 19th British Drama through a detailed study of the prescribed text. 4. Students will be able to comprehend the major trends in British Short stories. 5. Students will be able to interpret and critically appreciate the Victorian and Early Modern British poetry.
	G1 E4:Modern and Postmodern British Literature	<ol style="list-style-type: none"> 1. Students will comprehend contemporary works of Modern and Postmodern British Literature. 2. The student will develop a comprehensive idea of the prescribed periods of history. 3. Students will understand literary texts both as literature and representations of modern and postmodern discourses. 4. Students will be able to trace the development of literary histories and tradition of British Feminism, Post-war British Fiction
M. A. Part II (Sem. IV)		
1	C9:Drama in English: Modern and Postmodern	<ol style="list-style-type: none"> 1. The students will understand reasons for rejection of realism and development of anti-realism movements in drama and apply the knowledge to analyze the prescribed text. 2. The students will learn the salient features of epic theatre and evaluate the prescribed text. 3. The students will learn the development of the theatre



		<p>of the absurd and its features and be able to examine the prescribed text.</p> <p>4. The students will study the growth of drama and theater in India after independence and analyse the prescribed text in light of feminism and modernism.</p>
2	C10:Critical Theories -II	<p>1. Students will get acquainted with history of literary criticism and specifically with Poststructuralist, Feminist and Postcolonial approaches.</p> <p>2. Students will comprehend Poststructuralist approach of Derrida, Foucault and Umberto Eco.</p> <p>3. Students will understand Feminist approach of Gilbert and Gubar.</p> <p>4. Students will comprehend Postcolonial approach of Homi Bhabha.</p>
3	G1E: Special Author Kingsley Amis	<p>1. Introduce the modern trends in Modern and Post-modern British Novel</p> <p>2. Understand the contribution of Kingsley Amis as an eminent Modern Novelist.</p>
	G1E6: British Women Writers	<p>1.To Acquire Knowledge about 20th century British Women Writers.</p> <p>2. To interpret Literary Works from feminist perspective</p> <p>3. To Acquire gender neutral outlook</p>




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