

## MY-PROFILE



Name : LOHAR PRASHANT PUNDLIK  
Designation : Assistant Professor in English  
Email : lohar.prashant@rediffmail.com

### Educational Qualification:

Exam	Board / University	Year	Percentage
S.S.C.	Kolhapur Board	1994	80.00 %
H.S.C.	Kolhapur Board	1996	74.00 %
B.A	Shivaji University, Kolhapur.	1999	67.00 %
M.A.	Shivaji University, Kolhapur.	2001	60.00 %
SET	Pune University, Pune	2007	---
M.Phil.	Shivaji University, Kolhapur.	2008	I <sup>st</sup> Class

### Additional Educational Qualification:

1. Certificate course in Rural Journalism and Public Relation, Dept. of Adult, Continuing Education and Extension Work, Shivaji University in 1998.
2. Certificate course in Consumer Protection, Shramik Vidyapeeth, Shivaji University in 1997.
3. MS-CIT and DIT

### Training/courses:

1. One orientation course at ASC MANNU, Hyderabad, 2009.
2. Refresher course in English at ASC, Dr B.A.M.Uni., Aurangabad, 2011.
3. Train the Trainer programs Infosys, Pune, 2010.

### Work Experience:

#### Teaching Experience:

Institution	Post	Period	Total yrs
Padmabhushan Dr Vasantodada Patil Mahavidyalaya, Tasgaon	Assistant Professor	From Feb.2004 up to 12 <sup>th</sup> Dec. 2012	8 years
Lal Bahadur Shastri Mahavidyalaya, Satara	Assistant Professor	13 <sup>th</sup> Dec. 2012 onwards	

Administrative Experience: Honorable Member of Local Management committee of Padmabhushan Dr Vasantodada Patil Mahavi., Tasgaon

Publication : Trans. 'KAWACHA ATIL JUG' Paras pub,Kop. 2009

Research

: M. Phil

Title : “A critical study of Manohar Shetty’s Poetry with reference to ‘ A Guarded Space’ and ‘Borrowed Time’

: Ph.D. thesis submitted for open defense (Shivaji Uni., Kop.) title “Representation of Urban Life in Indian English Poetry 1960-2000”

**Paper Presentation:**

- 1) 2010 - UGC sponsored national conference on ‘Language and Mass Media’ at Vivekanand College, Kolhapur Title ‘ Bawling Expressions of the pedlars in the ‘Traditional Villages’
  - 2) 2009 - UGC – sponsored national seminar on ‘Post-independence Indian English Literature’ at ‘Arts, Science and Commerce Collage, Ramanandnagar (Sangli) Title ‘Manohar Shetty’s Animal Poems’.
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**June 2012- May 13**

Research paper presented

Date	Title of the paper presented	Title of the conference/seminar	Organized by	International/ National /state/university
18-19 Jan 2013	Blending of reality and science in Shubhada Gogate’s stories	Genre fiction by British and Marathi Women Novelists	D. R. Mane Mahavidyalya, Kagal and Dept of English Shivaji Uni., Kolhapur	National
	Urbanity in Global Context in Manohar Shetty’s poetry	Post-independence Indian English Literature	Pune University and Mahatma Phule Maha., Pune	state

Professional Development course:

Date	Title of Programme	Organized by
29 <sup>th</sup> to 31 <sup>st</sup> Jan 2013	Orientation Programme for Translators (English – Marathi)	National Translation Mission (Central Institute of Indian languages), Karnataka in collaboration with Vasantnao Naik Govt. Institute of Arts and Social Sciences, Nagapur

## June 2013- May 2014

Research paper presented:

Date	Title of the paper presented	Title of the conference/seminar and sponsored by	Organized by	International/ National /state/university
20 <sup>th</sup> and 21 <sup>st</sup> Sept 2013	Interplay of Memory and identity in the family poems of Ranjit Hoskote	Portrayal of the Mother in Indian English Fiction UGC, New Delhi	Arts and Commerce College, Nagathane	National
15 <sup>th</sup> and 16 <sup>th</sup> Jan 2014	Search for Roots in Ranjit Hoskote's poem 'the Cartographer's Apprentice'	Quest for Identity: Colonial and Postcolonial Literatures in English UGC, New Delhi	Sadguru Gadage Maharaj College, Karad in collaboration with Dept of English Shivaji Uni., Kolhapur	National

Workshops and training programme attended:

Date	Topic	Organized by
2 Sept 2013	Revised syllabus of B A I optional English: Semester I and II	Kakasabeb Chavan Mahavidyalaya, Tamavale and Shivaji University, Kolhapur
29 Aug., 2013	Revised syllabus of B Sc I compulsory English: Semester I and II	Vivekanand College Kolhapur Revised syllabus and Shivaji University, Kolhapur
14 August 2013	Revised syllabus of English for Business Communication of B Com I	Arts and commerce college, Ashta Revised syllabus and Shivaji University, Kolhapur
17 August 2013	Revised syllabus of B A I compulsory English: Semester I and II	Yashwantrao Chavan College, Halkarni and Shivaji University, Kolhapur
19 Mar 2014	Academic Performance Indicators	Shivaji University, Kolhapur in association with Dahiwadi College, Dahiwadi

Resource Person

Date	Topic	subject	Organized by
28 July 2013	API Criteria I	UGC API SCORE SYSTEM	Shivaji University Teachers' Association, Satara District

**June 2014- May 2015**

Research paper presented:

Date	Title of the paper presented	Title of the conference/seminar and	Organized by	International/ National /state/university
23 <sup>rd</sup> and 24 <sup>th</sup> Jan., 2015	The Portrayal of Women in Anita Desai's Novels	Gender Studies: Emerging issues in Global Perspectives	Department of English, Shivaji University, Kolhapur	National
21 <sup>st</sup> April 2015	Picture of Disturbed family in Ram Ramurthan's Play	Latest Trends in English Studies and Research	Sadguru Gadage Maharaj College, Karad in collaboration with Alumni Association	International

Research paper published:

No	Title	Name of Research Journal	ISSN
1	Urban Life as reflected in Gieve Patel's <i>How Do You Withstand, Body</i>	Literary Endeavour Vol. VI, No 1 Jan., 2015	0976-299X
2	Search for Roots in Ranjit Hoskote's 'the Cartographer's Apprentice'	CASIRJ Vol. 5, Issue 2 2014	2319-9202

**June 2015- May 16**

Research paper presented:

Date	Title of the paper presented	Title of the conference/seminar and	Organized by	International/ National /state/university
15 <sup>th</sup> and 16 <sup>th</sup> Jan., 2016	City Life in the poetry of Modern Indian Women Poets	Social Realism in Modern Indian English Literature	College of Arts, Kowad	National
17 Jan 2016	Social Change and urban poetry in Indian English	Freedom of Expression Portrayed in Literature	Raj. Chh. Shahu College, Kadamwadi, Kolhapur	National

5 <sup>th</sup> Feb., 2016	Madness in Shakespeare's Play: A case study of King Lear	Relevance of Shakespeare in the Present Times	Mahavir Mahavidyalaya, Kolhapur	National
6 and 7 Feb., 2016	Urban perspective in literary study and urban social problems	Challenges and opportunities Before 21 <sup>st</sup> century India in the field of social sciences, Management and Technology	Raj. Chh. Shahu College, Kadamwadi, Kolhapur	International

Research paper published:

No	Title	Name of Research Journal	ISSN
1	A Critical Observation on some urban poems of Nissim Ezekiel and Manohar Shetty	Asian Journal of English Studies Vol. 4, Issue 4 Oct 2015	2277-3606
2	Assertion of Masculinity in the early poetry of Sampurna Chatterji	Rock Pebbles Vol. XIX, No 11 April-June 2015	0975-0509

### June 2016- May 2017

Research paper presented:

Date	Title of the paper presented	Title of the conference/seminar and	Organized by	International/ National /state/university
27 <sup>th</sup> and 28 <sup>th</sup> Jan 2017	Unification of science and the realities of life in Shubhadha Gogate's stories	Literature and Culture in the Perspective Globalization	Mahavir College, Kolhapur	International
8 oct., 2016	Use of Multimedia Technology in Teaching English Language	Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Context	Mudhoji College, Phalatan	National